

Act. 1

The Filths

'The Filths' is the first narrative in the series. The term *Filths* could refer to loathsome dirt or refuse, as in someone with corrupted state of being. I wanted to capture someone lurking beneath strange place and eerie lighting, giving off the DOP of anti-heroes. A swines; might be the perfect word to describe it. The title itself came from a famous quote of Travis Bickle from *Taxi Driver* (1976) whom I adore the most: *A man who stood up against the scum, the dogs, the filths, the shit...*

Act 1: The Filths

There are 16 photos
going toward 100
Step 1:
photographer for
1000 hours



The Filths: Keyframe Scene

Archie Inaja Pineda
on National Geographic
2017



EXIT

Roomy shot with
EXIT sign as
dominant at
green



Kaelin and Zed
gesture to host of
machine room.



Detail shot of EXIT
sign, illuminated in
green.



Zed's figure,
standing still.



Zed's figure, way too
close - while he's
addressing the
camera.



Control room
2017



Person in white
protective suit
2017



A woman with long dark hair, wearing a dark jacket, stands in a dark, industrial-looking space. Above her is a glowing green 'EXIT' sign. The scene is lit with a strong green light, creating a moody atmosphere. The background shows structural elements like pipes and beams.

EXIT

Stunt shot, with
North standing
above the EXIT sign.



She's getting down,
though she scared
out a bit
(2007-04).



She's getting down,
though she scared
out a bit
(2007-04).



She's getting down,
though she scared
out a bit (2007-04).



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Nastya hinc'ed
v'ot d'oad' egoc.



Actress takes from
stage portrait.



Actress' face is
rest of television
set.



Actress portrait
above 'EXIT' sign
dominated by
green.



First gaze (left
gaze)



First gaze



First on (right)
gaze



Side view



Close (right) (left
gaze)



Quintessential

Drawing Script

(exploded view)



These pages contains details of drawing script I specifically made for each photo session. This work contains handwritten narrative and graphite drawings, also several notes, polareid photos, and scribbles bundled in a handmade folder in order to achieve a well-planned photo series.



Explanation

1. Drawing Script- Narrative
2. Handmade folder
3. Photos of scene place in order to photograph so later for artist reference
4. Scribble, text, several writings
5. Polaroid photo of my friends when participating in my series.

P.L.



Quintessential

— Drawing Script

(in order)





On Fabricating Reality

2017