for BBC Concert Orchestra

RUMBLE TO THE PAST

PURCELL REVISITED

Marisa Sharon Hartanto
Instrumentation:

2 Flutes (1 doubling Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

Glockenspiel (doubling Bass Drum and Cymbal)
Celesta
Harp

10 Violins 1
8 Violins 2
6 Violas
6 Violoncellos
4 Doublebasses

Full Score in C

Duration: c. 4.5 mins
Rumble to the Past is derived wholly from Purcell’s Rondeau from Abdelazer Suite. The piece was answering the challenge from BBC Concert Orchestra's talent search for postgraduate students across UK: Baroque Remixed Project on November 2012 to re-compose Purcell's Rondeau into a fresh new work.

The piece was being selected as one of two final pieces to be performed in Baroque Remixed Concert by the panel after a day workshop with BBC Concert Orchestra and Charles Hazlewood conducting the workshop at BBC Maida Vale Studios in January 2013 from 5 shortlisted composers.

It was then performed in Baroque Remixed Concert at the Roundhouse, London at March 11, 2013 by BBC Concert Orchestra conducted by Charles Hazlewood and live-broadcasted by BBC Radio 3 online.

The inspiration behind the work is the concept of taking the listeners on a journey to the past through a time machine. At points of destination listeners would experience that recognisable elements are displaced, distorted or inverted.

The material of this work is based upon the exploitation of the “A” theme from Rondeau’s tune. The first 8 bars are fragmented and re-molded through augmentation, diminution, inversion, modulation, and canon. The original ground bass is employed in the introduction and ending of this work with a relentless canon articulated by the harp, celeste and glockenspiel. This creates an atmospheric opening, which gradually unfolds. Tremolo sul-ponticello strings create a blurry façade initiating the journey on the time machine. Their crescendo to the loudest part of the composition, expresses the point of arrival in the time destination.
Rumble to the Past
Purcell Revisited

Dreamy
Moderato \( \text{\textit{j} = 72} \)

Flute 1
Flute 2
2 Oboes
2 Clarinets in B flat
2 Bassoons
Percussion 1
Celesta
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass
poco accel.

\[ j = 80 \]

FL. I

Picc.

Ob.

Cl.

Bsn.

B. D.

Cymbal

To Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.