Here are the typical works I made since 2012. Some are based on photos I captured by myself, while some others based on references from the internet and some are commercial works.
I love to draw human faces as it is the first object that interest me since the first place.
These are hand-lettering pieces I’ve been working on since early 2013. I never thought I would have worked on these field whole heartedly. Well, It’s a quiet long story. I also joined the Typography community named “Typography Makassar” in September 2014.
Falling in love at the coffee shop
baby it's cold outside
Merry Christmas
KAIU
There's no place I'd rather be than where you are
the older you get the more realistic you'll become
IT IS ONLY IN THE HEART THAT ONE CAN SEE RIGHTLY WHAT IS ESSENTIAL IS INVISIBLE TO THE EYE.

WRITE WHATEVER THE HELL WOULD YOU TO READ.

YOU'RE GONNA MISS THE PLACE YOU CAN'T WAIT TO GO AWAY FROM.
The one above is the digital artwork that brought me to Melbourne, Australia in March 2017. Its title is “The Current Face Of Indonesia”
“Joe – The Cool Guy in Plain Shirt”
The Character design for Line Sticker Set I launched in Desember 2015.
“Nyol’s Silly Life”, also the character design I made for Line Sticker Set, October 2015.
Make Your Space

Environmentally

Make Friends with the Earth

Do More of Recycling

The Greenest World Awaits

Take Care of Our Planet

Treat the Nature the Kindest Way