PORTFOLIO
KARINA ROOSVITA INDIRASARI

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ARTIST STATEMENT

I am a multidisciplinary artist who work with communities living in a particular place to look up the social, cultural, identity or historical narratives that build the space. My working method are ethnography, participatory and collaborative because I believe in knowledge sharing and believe that fact is always relative. Graduated from Faculty of Recording Media, Indonesian Institute of the Art, Yogyakarta, and learn cultural studies, I use storytelling approach, executed in video and photography medium to present the findings in artistic way, both in the gallery and in public spaces. I joined in research-based art projects that won the Best Event Award in Parallel Event Jogja Biennale XI and XII in 2011 and 2013. Currently I am part of Kongsi Benang, a community that use fiber art as a medium of expression and works as scriptwriting lecturer in Jogja Film Academy.
PROJECTS (SELECTED)

2016 (on going)
IN THE SEARCHING FOR THE QUEEN

This project is an attempt to see how mythology is used to document change. The aim is to re-narrate a myth about the Queen of the South, Kanjeng Ratu Kidul, base of contemporary examination. The myth state that Queen of The South is a mystical queen of Java kingdom who controls the Southern Coast of the island. She is highly respected by Javanese people. Every 1st Sura, people will give the offering to respect her and to get her blessing. But, what is this myth really about?
To answer that question, we will travel along the southern coast of Jogja and will use storytelling to document the perceived changes to the environment, livelihoods and governance along the southern coast of Jogja.

Storytelling is a powerful tool to tell information with subtle attitude. Currently southern coast of Jogja hold many potential conflicts, such as a huge new airport, sandmining and landgrabbing. This project wants to see if people identify Ratu Pantai Selatan with these current conditions, and/or use her power to overcome the troubles.
There are 4 phase in this project: pre-research, research, production and post-production. The first phase is done in 2016, and presented in Kunci Cultural Studies in early March 2017. The 2nd phase will be done between June – September 2018, production will start on October and post production start in November 2018. The final presentation will be possibly done in February 2019.

The outcome will be possibly presented in creative presentation, both as site spesific project and in gallery, with artworks, such as: comics, beach puppet show, photos of found artefacts, documentary film about the origin of the Queen, and coffee table book about the project itself.

Initiator : Karina Roosvita Indirasari, Vicky Gerrard
Collaborator: Dewi Novitasari

http://kunci.or.id/activities/who-is-ratu-pantai-selatan/
2016 (on going)
BEYOND PRAWIROTAMAN

Beyond Prawirotaman is a project which explore dinamics change of Prawirotaman Street. Prawirotaman street is one of Jogjakarta area which is well known as tourist destination for food and leisures. But long before that, this part of the city was famous for its batik and housing for Jogjakarta palace soldier. Beyond Prawirotaman project questioning how this change can happened, how the kampung residents identify them self with the change, and what their strategy are to survive the change. Beyond Prawirotaman project also aim to see Prawirotaman as a mini projection of Jogjakarta city, to get a better understanding of city changing. For the exhibition I created series of photos and a mural, colabolaborated with Prihatmoko Moki questioning history of prajurit Prawirotaman it self. The work in progress presented in ViaVia Resto Prawirotaman, 11 February — 10 March 2016.

Initiator : Karina Roosvita Indirasari
Collaborators : Bakudapan Food Studies, Prihatmoko “Moki”, Yerry Wirawan
http://bakudapan.com/id/pengantar-proyek-tasting-others-mencicipi-yang-lain/
This photo series is trying to track down Prawirotaman soldier evolvement from 1800s to the present. These artwork meant to be a way to get into the world of thuggishness that arose as a result of rapid social and cultural changes within Prawirotama community.

Periodesasi keprajuritan Prawirotomo
Digital print on paper
20 x 20 cm (39 prints)
2016
MURAL ON THE WALL OF VIAYA STAIRCASE DEPICTING ONE OF TODAY’S PROWIROTAMAN WARRIORS TRYING TO CHASE A THIEF, AS ONE OF ATTEMPT TO SECURE PRAWIROTAMAN AREA AROUND 1990S.

THIS WORK IS A COLLABORATION WITH PRIHATMOKO.

JAMBRET
ACRYLIC ON WALL
VARIABLE DIMENSION
2016
2014 - 2016
RED DISTRICT PROJECT #2

Red District Project is a project which try to talk about red light district resident who are stigmatize as problem to society with artistic approach.

The work in progress has been presented in Jogja Contemporary, Jogjakarta, 7-14 May 2016. For this exhibition I presented 3 artworks which are karaoke room replica, photos and videos.

Initiator : Lashita Situmorang
Collaborator : Karina Roosvita I.

http://rr.co.id/yogyakarta/post/berita/274225/seni_budaya/pameran_instalasi_red_district_project_2_di_jogja_national_museum.html
Showed here is the atmosphere of Karaoke room simulation entitled I Karaoke Therefore I Am. This space is a replica of the Karaoke room on Pasar Kembang. Inside this space visitors can enjoy one video work "How to Become a Visitor of Pasar Kembang"/08'00", and 6 photos shows how Karaoke room in Pasar Kembang looks like.

Simulasi Ruang Karaoke: I Karaoke Therefore I Am
A Karaoke simulation room with a video
Variable dimension
2016
RAYUAN PULAU KAPUK
5 SHORT ANIMATIONS
2016

PHOTO SERIES: SIAPA AKU MENURUTMU
5 PHOTOS 30 X 40 CM
ARCHIVAL INK JET PRINT ON HANNE MUHLE PAPER
2016
2015

JALAN BERJINGKAT

Jalan Berjingkat is a travelling project that explores several issues at the same time. The idea is four artists with different art practice backgound travel together to far east and far west of Java, to see how these different ideas could integrate to each other concept. Initiated by Fitri Setyaningsih, this project is a very personal journey for me as I am interested in Javanese Diaspora. I was born in Jogja, but people keep linked me with my ancestral blood line which come from East Java. With this project I woul like to examine the hybridity of Javanese identity. As result, I created a short animation film with title Koper-koper Dari Jawa.

Work in progress presentation done in MES 56, 21 May 2015

Initiator : Fitri Setyaningsih
Collaborators : Arya Sukma, Karina Roosvita, Neri Novita
These are screen captures of a short animation entitled Koper-Koper dari Jawa/Suitcases from Java. The video is a creative visualization from interviews with two Javanese people who migrated from Central Java and Yogyakarta and currently live in Banyuwangi. This work was presented on Mes 56, May 21, 2015.

Koper-Koper dari Jawa
Short Animation
01'.20
2015
2013
INNER RESISTANT

Inner Resistance is an art project that elaborates concern for Indonesian migrant workers working in Saudi Arabia. As part of the Parallel Event Biennale Jogja XII, in accordance with the theme of JB 2013, the encounter with Arab countries, Inner Resistance is done by the Experimental Women Community (Perek) by involving Indonesian workers as a resource persons, to look at globalization and the impact of the formation of self, the subjectivity of migrant workers, which will be embedded into questions and statements by artists. The aim is to be a space to explore two different realities, between artists and migrant workers, where coincidences can happen to each other. The project awarded as the best event of the Parallel Event Jogja Biennale XII.

Artwork I made for the exhibition was a photobooth to trying portray identity problem of migrant workers titled “Being An Arab” (100 x 220 cm) and a series of 7 postcards that can be sent to migrant workers to encourage them to be brave and to let them know that our heart are with them always.

Inner Resistance run from October to November 2013, presented on November 24th at Asmara Art and Coffee Shop and on November 25, 2013 at Kersan Art Studio.

Initiator : Experimental Women Community
Collaborators : Fitri Setyaningsih, Karina Roosvita
2012
BON SUWUNG

Bon Suwung is a collaborative project, which explores wasteland potentials as a territory that creates a viable transformation of the relation between people and city-spaces, which are very complex, entwined with social practices, urban environments and wider discourse of cultural space, both in Indonesian and global contexts.

In its etymological sense, the Javanese term “Bon Suwung” can be literally translated as “Blank Garden” which carries specific performative dimensions, “garden” refers to facets of ownership and cultivability of an empty lot, while “suwung” or blank is closer to specific mental experiences, rather than a physical quality.

For this project, collaborated with Rangga Purbaya, I created series of family portrait of residents of this vacant lot, as an attempt to open dialogue between artists and residents.

The preliminary forms of this project has been facilitated in the Wasteland Twinning Project Network, a cross-disciplinary global initiative for parallel research and action on wastelands, on August – October 2012, and also by created several events in the waste land.

Initiator : Kunci Cultural Studies Center
Collaborators : Karina Roosvita, Pitra Hutomo, Sita, Rangga Purbaya, Naomi Srikandi, Dito Yuwono

http://space.kunci.or.id/bon-suwung/
PORTRAIT SERIES OF BON SUWUNG FAMILIES
50 PRINTS ON PAPER
2012
A COLLABORATION WITH RANGGA PURBAYA
2011 - 2012
SANTAN KETUMBAR JINTAN –
HISTORY OF INDIAN COMMUNITY IN JOGJA

History of Indian community in Yogy, is a project that explores the history of the Indian community in the city through collaborative research and artistic experimentation. Through field research, dynamic participatory observation and interaction with Indian community in Yogy, the artists and researchers involved in this project are invited to develop a critical and creative approach to respond to the social history of the city of Yogyakarta. The project runs for four months (October 2011-January 2012) and spreads at various points throughout the city.

The final outcome of the project had presented in Ican, Jogjakarta, 3-10 January 2012 with title Des Indes Orientales, with a series of events that were open for publics.
For this project, I made a timeline about the arrival of Indian families in Jogja, and wrote about the obstacle they have in their life in Jogja.

Initiator : Kunci Cultural Studies Center
Collaborators : Abmi Handayani, Anna Marianna, Anang Saptoto, Astrid Reza, Elia Nurvista, Karina Roosvita I, Maryanto, Muhammad Abe, Sandi Mulyakarya, Prihatmoko Moki, Jean Pascal Elbaz, Vitta Amelia

http://studindia.kunci.or.id/
EXHIBITIONS (SELECTED)

2018
Still Like a Humming Bird, ICan, Yogyakarta.

2017
Diplomacy of triviality, ViaVia, Yogyakarta (Artist/ Curator)
Pop Via, ViaVia, Yogyakarta (Curator)
AceMart, Acehouse Collective, Yogyakarta
Buku Mini #2, Juwara Dunia, Yogyakarta

2016
Mini Art Gallery (MAG), Red Base Foundation,
Yogyakarta
KringKring, PingPong Affair, Yogyakarta
Tamara, ViaVia, Yogyakarta (co-curator)

2015
Aku Akan Bertahan, APT 8, Brisbane, Australia.
Aku Akan Bertahan, ICan, Yogyakarta.
Lelagu #13 Visual Story, Kedai Kebun Forum,
Yogyakarta.

2014
Lelagu #8 Live Animation, Kedai Kebun Forum,
Yogyakarta.